



Elio and Yvette

by Wm Soo Tien

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OF COURSE!
THAT WAS A SCAR,
NOT A TATTOO...

BUT IT
WAS IN THAT
PLACE!



A LONG-LOST
TRADITION OF MY FAMILY...
THE TATTOO WHICH
EMBODIES THE
DIVERSITY OF MEN
ON THAT ISOT...

IT'S TOO
SHAPTEFUL
TO BE A
DIVERSITY!



IF LILOR IS
THE CHILD I THOUGHT
DEAD...

IF LILOR ALSO
ACCEPTS THE FACT...



HOW LONG?



QUEST? IF YOU LISTEN
TO ME WELL, I WON'T
PUT YOU IN DANGER

SINCE IT HAS
NOTHING TO DO
WITH YOU, GET IT



I'M GOING TO GET
PUNISHED FOR NOT
WATCHING YOU WELL
ENOUGH. YOU WON'T
ABLE TO EVEN WALK
WELL. IT WAS
ALL FINE TO
ESCAPE.

I HAVE NO DESIRE
TO NEGOTIATE WITH YOU

JUST SHOW ME
THE GATE WITH
THE LEAST GUARDIAN

YOU'LL BE CALLED
VERY SOON!





SO LEAD ME
TO THE SAFEST AREA!



I SEE. EVEN IF IT'S
TRUE, THAT DOESN'T
CONVINCE HIM...

HE'S ALREADY
MOVING ON.
IF I KENNY, THAT
WILL BEING EVEN
MORE DAMNED.



ARE YOU CALCULATING
SOMETHING?

IF YOU TRAP ME WITH LIES,
YOU'LL DO FIRST. THE FIRST
BULLET WILL GO THROUGH YOU.

IF THAT'S SO,
I WON'T LIE. I DON'T
WANT TO BE YOUNG
AND I WILL HAVE A
LOT OF THINGS
STILL HAVEN'T
EXPERIENCED YET.



THAT'S TOO
CONFUSED...



OF COURSE.

HE THOUGHT
OF ME AS A SON.

BUT IT'S FIRST
THE OTHER MAN
WASTED WHEN
MAKING A DECISION.



KIND OF
SAYING ME

THIS IS A SMALL
HALLWAY TO THE
KITCHEN. PEOPLE
USUALLY USE
THE BIG HALLWAY.

HERE...

WELL, IF IT'S
A KITCHEN, PEOPLE
WILL STOP BY
OFTEN. HE BE
GONE THERE?

OUR COOK WE HAVE, HE
ALREADY LEFT FOR HOME.
TILLY AND VICTOR
STAY IN THEIR ROOMS
AND WATCH TV AT THIS
TIME. I USUALLY
DRINK COFFEE HERE.
MURPHY COMES DOWN
TO THE KITCHEN
AT THIS HOUR.

THE GIVE FOR
THIS HALLWAY, TOO...



IT'S HERE

I'LL
RELIEVE
IT FOR NOW.

OPEN THE DOOR.





RUOF

AM...JUDY?



WHY ARE YOU
NO BACKPACK?



AM...LIL...

I'M OVER



I NEVER SAW YOU
COMING DOWN HERE
YOURSELF...



AM...MY DREAM JUST
TOLD OUT. I WAS
WONDERING WHERE
THEY WERE AT...





I DON'T THINK
THAT'S A WORD
A MISTAKE SHOULD
LIKE TO HEAR!

A MISTAKE ALSO
WOULDN'T ACT LIKE THAT!

SHE'S A STRONG
WOMAN!
SHE DOESN'T KNOW
ABOUT THE ORGA-
NIZATION BECAUSE
SHE'S A NURSE...?

THAT WAS THE
CHANCE SHE COULD
HAVE HERSELF...

SHE DON'T SAY
ANYTHING WHILE
SHE WAS NURSING
IT'S FIRST TIME TODAY
HEARING HER VOICE
THERE'S SOMETHING
I CAN'T REFUSE...



THIS IS WHERE
THE SECURITY IS
THE WEAKEST

I THINK THE
THINGS I CAN
DO IS UP
TILL HERE

THE HOUSE SURROUNDING
ACREAGE IS ALL TOLDS

IT HAD THE
BEST CONDITION
FOR AN ESCAPE



OTHER WAY
THE FATE IS SOMETHING
YOU CAN'T TELL!

???

YOU MUST ACT
VERY WELL SINCE
YOU'RE A WOMAN?



LAUGH!

THAT'LL LEAVE
A GOOD BRIDGE

GO BACK TO THE ROOM
QUICKLY! THEY COLLAPSED
UNTIL PAUL COMES THEN
YOU'LL BE OK FOR NOW

I GET IT!





WELL, HE WAS
GETTING TO LIVE
FROM ME. THAT'S
PROBABLY WHY
HE LET THEM
OUT HERE.
WHAT IN THE
WORLD ELIO
IS DOING RIGHT
NOW? I ONLY
KNOW LOTS
TURNED
GEMSTER OFF
FROM THE
CONFLICTS
WITH HIS
DAD...



THERE ARE ALL SLIPS
PICTURES, AND TOLD
THERE'S NO INFORMATION
ON TOLD AS A BOSS?



HOW LOW THIS IS,
AS IF REMEMBERING IS
A NATURAL THING TO DO?

AS IF MY HANDS
ARE USED TO THIS.



THIS... IS... ME?



CALL ME
BIG BROTHER...

FWITE!
YOU SHOULDN'T
HANG ALONG
WITH THIS BOY!

ALL... ALL...
BUT WAS IT...

THAT IS...
THAT IS WAS...

EVEN THEY WERE
THINGS IN FRAGMENTS

THEY WERE IN MY MEMORY...
I COULDN'T UNDERSTAND



REMEMBER
ME? FWITE...

THAT WAS YOU...
ELIO.



YOU WERE HERE?

ELIO...



THERE ARE MANY
INTERESTING ROOMS!

CAN I BE
INTERESTED
IN THAT?



AS MUCH AS
YOU WANT!

IS SHE GETTING READY
TO LEAVE?

DON'T LOOK
AT ME WITH
THOSE EYES...

NOW I CAN'T
ACCEPT ANYTHING
ABOUT YOU...

IT'S OVER NOW!



DID YOU FIND
ANYTHING AT
THE ROMANCE
RESTAURANT?



SHE'S LEAVING...

SHE'S NOT LEAVING...



TO LEAVE...

NOT TO LEAVE...



SHE'S
LEAVING...



SHE ISN'T
LEAVING!



THERE WASN'T
THE PERSON I
WAS LOOKING FOR,
NOT EVEN THE
THAT WERE
FAMILIAR TO ME...

I'M WORRIED
IF I WILL EVER
GET THE CHANCE
TO SAY YOU BACK.



I'LL HAVE TO LOVE
YOU A LITTLE
LONGER NOW!



THAT'S
FINE!



IS THIS WHAT
IT FEELS LIKE
TO BE BLIND?



IDIOTS!
TAKING CARE
OF A BUSINESS
LIKE THIS!

THIS ISN'T
JUST A MERE
BUSINESS
MISTAKE!

IF THE WORD SPREADS
OUT THAT LAGOIS IS ALIVE,
THE NEW YORK FAMILY
FACE A NEW PHASE
OF THE WAR.

AND THE BROOKLYN FAMILY
WILL BE RESPONSIBLE.
FOR IT! THIS ISN'T
JUST A MISTAKE.
WE CAN PASS THROUGH.

IS THIS YOUR
FIRST TIME OR WHAT?

ONLY IF GEORGE
DIDN'T LEAVE EARLY.

RUDY, I'M REALLY
SORRY! THAT WAS
A ACCIDENTARY
MISTAKE!

HE WAS ASLEEP
NO, PRETENDING TO
BE ASLEEP, SO I THOUGHT
HE WAS BEING THE
SAME AS USUAL.

PLEASE SPARE
MY LIFE.

I'LL DO THROUGH
ANY REQUIREMENTS

PLEASE SHOW
YOUR MERCY
ONLY THIS TIME.

PLEASE, RUDY.

I'M BRINGING YOU.

THIS ISN'T
ONLY WITH RUDY, RUDY!

THAT WAS
A MISTAKE.

RUDY...

AND WITH RUDY!
YOU TWO WERE
IN THE SAME TEAM
SO YOU ARE RESPONSIBLE.

RUDY!

THIS IS
RIDICULOUS!

RUDY!

SO?/
DIDN'T THE SO?/
READ DON'T EVEN
KNOW THE SITUATION!

LAGOIS ROCKWELL
LIVED AT THE
CONSTRUCTION WITH
WITH ROCKWELL AND
ONCE, HE'S D.

AT THIRTEEN,
HE DID THE FIRST JOB
FOR AN ORGANIZATION,
STEPPING FORWARD FOR
A JOB TO INCREASE
A NEW OFFENDER AND
A MEMBER OF THE
ORGANIZATION.
AFTER THE FIRST
BOLD PERFORMANCE,
HE WAS PICKED BY
ROCKWELL AND WAS
ADOPTED.

AFTER BECOMING
A FORMAL, EDUCATION,
HE'S GOTTEN ON
THE RIGHT TRACK.



LAUSNY!
I'LL CAPTURE
YOU WITH MY
OWN HANDS
AND BRING
YOU TO
THE DON.

I'LL FIND
EVERYTHING
ABOUT YOU!



TAG IS
IVETTE!

I CAN'T TALK
LONG ON THE
PHONE. YOU'LL
MEET ME, RIGHT?



YOU'RE
FINALLY CALLING
AND I'VE
WAITED FOR
IT FOR SO LONG.

DO YOU
HEAR ANYTHING
ABOUT LAUSNY?

I DON'T KNOW!
I CAN'T TELL
YOU NOW!

WHAT'S THE
MATTER, IVETTE?
DO YOU MEAN
HE'S ALIVE?

HE AND I ARE
OVER NOW!
HE RETURNED
THE FAMILY—
ANYWAY, MEET
ME PLEASE.

OK...
I'LL COME
OVER THERE.



SOMETHING JUST
HAVE HAPPENED...

LAUSNY
RETURNING...?



WAIT! STOP
THE CAR!

QUICK!





WHERE DO YOU
GO, LAURA?

PLEASE SHOW ME
YOURSELF ONCE MORE...



LAURA...

LAURA...



LAURA-!

LAURA!
THAT WAS DEFINITELY
LAURA! EVEN IF HE
WAS IN A GOOD
DISGUISE, I COULD
RECOGNIZE HIM!



HI... HI...
LAURA...

MY LAURA...



